

ANNIE - Songs & Scenes

(NOTE: Everyone should learn selections listed AND bring their own music as well)

CHARACTER	SONG/BARS	SCENE/PAGE #	START	END
ANNIE	#2 MAYBE 28-60	I-2 / pg. 19-21	Hey you little girl...	...don't mind the weather.
	#6 TOMORROW 50-72	I-8 / pg. 73-76	Hello, Annie...	...find your parents for you.
WARBUCKS	#12 NYC 11-45	II-6 / pg. 127-129	Merry x-mas Annie...	...Ralph and Shirley Mudge.
	#24 SOMETHING WAS MISSING 96-114	I-8 / pg. 70-71 I-8 / pg. 73-76	Yes, yes, yes... Hello, Annie...	...Yes, sir. ...find your parents for you.
GRACE	#11 GONNA LIKE IT HERE 64-104	I-4 / pg. 34-38	Good Afternoon...	...It's Annie I want.
HANNIGAN	#9 LITTLE GIRLS WHOLE SONG	I-7 / pg. 60-63	Good Afternoon...	...Yah, Merry Christmas.
ROOSTER	#13 EASY STREET WHOLE SONG (SING AS SOLO)	I-7 / pg. 63-66 II-2 / pg. 91-94	Oops, pardon me... Excuse us Ma'am...	...ever end up like this. ...Where?...Oh Yeah.
FDR	#21 TOMORROW 27-48	II-3 / pg. 96- 99	My friends, I say again...	...free country.
LILY	#13 EASY STREET 41-55	I-7 / pg. 63-64 II-2 / pg. 91-94	Hi ya sis... Excuse us Ma'am...	...Don't you just love Lily, sis. ...Where?...Oh Yeah.
ORPHANS	#4 HARD KNOCK LIFE WHOLE (LEARN ALL SOLOS FOR CALLBACK)	I-1 / pg. 1-4 (BE FAMILIAR WITH WHOLE SCENE - ROLES WILL BE ASSIGNED AT CALLBACKS)	Mama, mama...	...somewhere, somewhere.
WOMEN ENS.	#12 NYC-STAR TO BE 123-158	I-3 / pg. 23-25	Ladies and Gents...	...been a politician.
	#17 BOYLAN SISTERS 50-59 (WILL BE TAUGHT HARMONIES AT CALLBACKS)		(Read All Sophie/Woman 2,3)	
MEN ENS.	#17 FULLY DRESSED 8-38	I-1 / pg. 14-15	Laundry... (Read Bundles)	...ya da dah.

Female Ens. - Fully Dressed

PERKINS ENSEMBLE - FULLY DRESSED

-135-

#17 - Fully Dressed

42 (Gtr, Tpts, Tbns)

mp

(Piano Tacet)

42 (Tuba, Bass)

45

46

47

HEALY: Ah, the lovely Boylan Sisters.

(Saxes soli)

p

(Piano)

48

49

STILL

(BOYLAN SISTERS)

Doo doo - dle - oo doo doo doo - dle - oo doo doo doo doo doo doo doo doo

(Choke Cym) *v*

X

50

51

Female Ens. - Fully Dressed

- 136 -

#17 - Fully Dressed

52 (BOYLAN SISTERS)

Your clothes may be Beau Brum - mel ly, they stand out a

(Tpts, Tbns)

(Tenor Sax solo)



mile, but broth - er you're nev - er ful - ly dressed, you're nev - er dressed with - out an

(Saxes)

(Splash Cym)

(Tbn - belltone)

f *p*



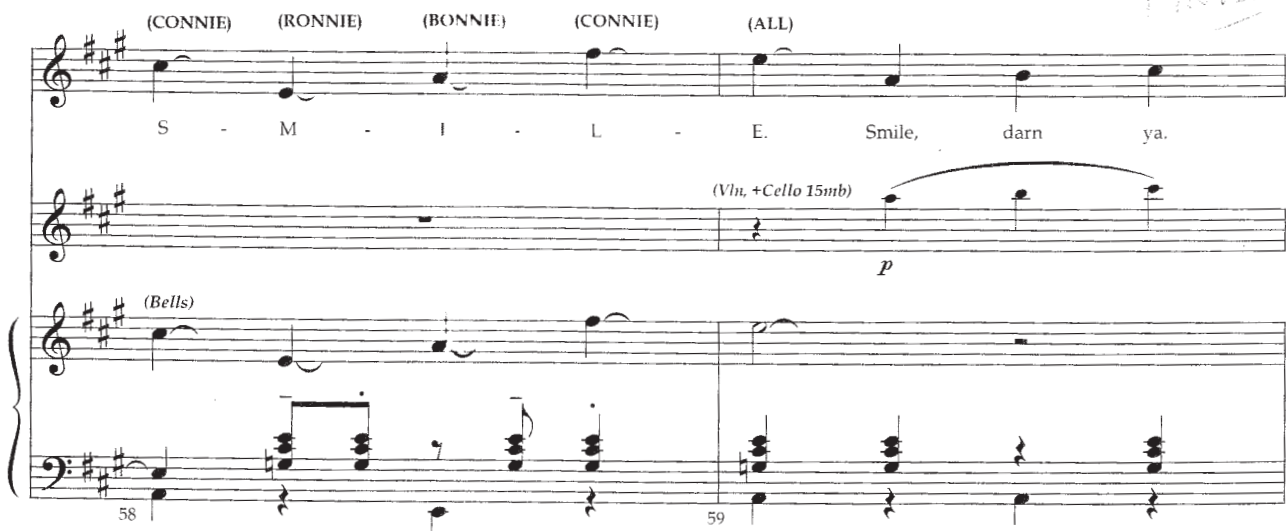
(CONNIE) (RONNIE) (BONNIE) (CONNIE) (ALL)

S - M - I - L - E. Smile, darn ya.

(Vln, +Cello 15mb)

p

(Bells)



Female Ens. - NYC

FEMALE ENSOINCO - NYC -85-

#12 - N.Y.C.

123 (STAR-TO-BE)

N. Y. C. Just got here this morn - ing

(Tpts, Tbns) *mp*

(Saxes) *mp*

123 124 125 126

three bucks, two bags, one me.

127 128 129 130

131

N. Y. C. I give you fair warn - ing

(Picc, Clar, Vln, Cello 8vb)

(Saxes, Tbns)

131 132 133 134

Female Ens. - NYC

Female Ens. - NYC

123

(STAR-TO-BE)

Musical score for measures 123-126. The vocal line (top staff) has lyrics: "N. Y. C. Just got here this morn - ing". The instrumental parts include (Tpts, Tbns) and (Saxes). The piano accompaniment is marked *mp*. Measure numbers 123, 124, 125, and 126 are indicated at the bottom of the piano part.

Musical score for measures 127-130. The vocal line (top staff) has lyrics: "three bucks, two bags, one me.". The instrumental parts include (Tpts, Tbns) and (Saxes). The piano accompaniment is marked *mp*. Measure numbers 127, 128, 129, and 130 are indicated at the bottom of the piano part.

131

Musical score for measures 131-134. The vocal line (top staff) has lyrics: "N. Y. C. I give you fair warn - ing". The instrumental parts include (Picc, Clar, Vln, Cello Svb) and (Saxes, Tbns). The piano accompaniment is marked *mp*. Measure numbers 131, 132, 133, and 134 are indicated at the bottom of the piano part.

Female Ens. - NYC

- 86 -

#12 - N.Y.C.

(STAR-TO-BE)

up there in lights I'll be. Go ask the

(Muted Tpts, Tbns)

(Saxes)

135 136 137 138

139 **Slower**

Gersh - wins or Kauf - man and Hart the place they love the

(Alto Sax solo)

(Tpt solo)

(Picc, Clar, Xylo)

(+Tenor, Tbns)

(Vln, Cello, Tenor)

139 140 141

best. Tho' Cal - i - for - nia pays big for their art, their

(Vln, Cello, Tenor)

142 143 144

Female Ens. - NYC

- 87 -

#12 - N.Y.C.

(STAR-TO-BE)

fan mail comes ad - dressed to

145 146

(ALL)
Oo

(STAR-TO-BE)
N. Y. C. To - mor - row a

(Picc, Clar, Vln, Cello 8vb)

(Saxes, Tbns)

147 148 149

pent - house that's way up high,

(Tpt) (Tpts, Tbns)

150 151 152

Female Ens. - NYC

rall. (STAR-TO-BE)

to - night the "Y." Why not? It's N. Y.

(Alto Sax, Tpts, Tbns)

153 154 155 156

a tempo

C.

(Tpts, Tbns)

(Flute, Picc, Clar)
(Saxes 15mb)

157 158

159

(ALL)

N. Y. C. you're stand - ing room on - ly

(+Xylo ad lib gliss)

(Bari Sax, Cello)

159 160 161 162

Female Ens.

A N N I E

Page 23

APPLESELLER

Make way for John D Rockefeller

MAN 2

How'd it go today Al?

APPLESELLER

Seven million people in this city and you can't sell one lousy apple.

ANNIE

(ANNIE enters with Sandy)

Excuse me, folks, excuse me, did anybody here leave a red-headed kid at an orphanage eleven years ago?

(ALL say "No's" or "Uh-Uh's")

MAN 2

Not me kid.

SOPHIE

Ladies and Gents, dinner is served.

ALL

(Lots of chatter)

The soup is on.

WOMAN 3

Hey, kid, you hungry?

ANNIE

Nah.

WOMAN 3

Okay.

ANNIE

...but my dog is.

SOPHIE

Here kid, eat your fill.

(She gets food for SANDY and HERSELF)

Female Ens.

Page 24

A N N I E

ANNIE

Thanks, lady.

MAN 2

Hey kid, what're ya doing out alone this time of night?

ANNIE

I'm looking for my Mom and Dad. They're lost.

MAN 2

Lost? How long have you been looking for them?

ANNIE

Eleven years.

MAN 2

Now, *THAT'S* lost.

SOPHIE

Hey kid, it's time to give up.

ANNIE

No, I'm gonna find them.

MAN 2

Hey, there's something I haven't heard since 1928.

WOMAN 3

What?

MAN 2

Optimism.

SOPHIE

Optimism? Whatta we got to be optimistic about? Look at us. Life's a nightmare.

ANNIE

(Always the optimist. All of her following answers are delivered matter-of-factly)

Well, you gotta have a dream.

WOMAN 4

Traffic rattlin' overhead all night.

#

Female Ens.

A N N I E

Page 25

ANNIE

To wake you up from your nightmare.

WOMAN 3

Empty pockets.

ANNIE

At least you got pockets.

WOMAN 2

Freezing fingers.

ANNIE

Lucky you got them empty pockets.

SOPHIE

Newspapers for blankets?

ANNIE

(SHE pauses to think)

You can read in bed!

SOPHIE

Kid, you should been a politician.

APPLESELLER

Yeah, you shoulda run against Roosevelt

MAN 2

(Reading from newspaper)

Hey, listen to this...

(General crowd noise)

7 – Hooverville

(Company)

"Former President Herbert Hoover said today in an interview 'Though I was in no way personally responsible for the 1929 stock-market crash...

(Crowd groan)

I have the deepest sympathy for the millions who are now ragged, hungry and homeless.'"