

ANNIE - Songs & Scenes

(NOTE: Everyone should learn selections listed AND bring their own music as well)

CHARACTER	SONG/BARS	SCENE/PAGE #	START	END
ANNIE	#2 MAYBE 28-60	I-2 / pg. 19-21	Hey you little girl...	...don't mind the weather.
	#6 TOMORROW 50-72	I-8 / pg. 73-76	Hello, Annie...	...find your parents for you.
WARBUCKS	#12 NYC 11-45	II-6 / pg. 127-129	Merry x-mas Annie...	...Ralph and Shirley Mudge.
	#24 SOMETHING WAS MISSING 96-114	I-8 / pg. 73-76	Yes, yes, yes... Hello, Annie...	...Yes, sir. ...find your parents for you.
GRACE	#11 GONNA LIKE IT HERE 64-104	I-4 / pg. 34-38	Good Afternoon...	...It's Annie I want.
HANNIGAN	#9 LITTLE GIRLS WHOLE SONG	I-7 / pg. 60-63	Good Afternoon...	...Yah, Merry Christmas.
ROOSTER	#13 EASY STREET WHOLE SONG (SING AS SOLO)	I-7 / pg. 63-66 II-2 / pg. 91-94	Oops, pardon me... Excuse us Ma'am...	...ever end up like this. ...Where?...Oh Yeah.
FDR	#21 TOMORROW 27-48	II-3 / pg. 96- 99	My friends, I say again...	...free country.
LILY	#13 EASY STREET 41-55	I-7 / pg. 63-64 II-2 / pg. 91-94	Hi ya sis... Excuse us Ma'am...	...Don't you just love Lily, sis. ...Where?...Oh Yeah.
ORPHANS	#4 HARD KNOCK LIFE WHOLE (LEARN ALL SOLOS FOR CALLBACK)	I-1 / pg. 1-4 (BE FAMILIAR WITH WHOLE SCENE - ROLES WILL BE ASSIGNED AT CALLBACKS)	Mama, mama...	...somewhere, somewhere.
WOMEN ENS.	#12 NYC-STAR TO BE 123-158	I-3 / pg. 23-25	Ladies and Gents...	...been a politician.
	#17 BOYLAN SISTERS 50-59 (WILL BE TAUGHT HARMONIES AT CALLBACKS)		(Read All Sophie/Woman 2,3)	
MEN ENS.	#17 FULLY DRESSED 8-38	I-1 / pg. 14-15	Laundry... (Read Bundles)	...ya da dah.

Grace - Gonna Like It Here

GRACE - I Think I'm Gonna Like It Here

- 64 -

#11 - I Think I'm Gonna Like It Here

Vamp
(Flute, Clar 8vb)
58
(Vln, Cello)
(Tbn)
(*Xylo)

Vamp
(+Xylo)

Vamp
(Cello)

GRACE: No, of course not. You're our guest. And, for the next two weeks, you're going to have a swell time. Now ...

Vamp
64
(GRACE)
65
(Cello)
(Flute, Picc, Clar, Vln pizz, Bells)
(Clar solo-espressivo, colla voce)

Ce - cille will pick out all your clothes. ANNIE: Inside the
The swim - ming pool is to the left. house? Oh boy!

Grace - Gonna Like It Here

- 65 -

#11 - I Think I'm Gonna Like It Here

(GRACE)

MRS. GREER: Bubbles ...
no soap, I think

ANNE: I never even
picked up a racket.

Your bath is drawn by Mis - sus Greer.
The ten - nis court is in the rear.

68 69 70 71

72

ANNETTE: The silk...
no the satin sheets, I think.

GRACE: Oh, and get
that Don Budge fellow
if he's available.
DRAKE: Yes, Miss.

An - nette comes in to make your bed.
Have an in - struc - tor here at noon.

(Flute, Picc, Vln pizz, Xylo)

(Clar)

72 73 74 75

(ANNIE)

GRACE: Annie,

I think I'm gon - na like it here!
I think I'm gon - na like it here!

(+Muted Tpt, Tbn 8vb)

76 77 78 79

Grace - Gonna Like It Here

- 66 -

#11 - I Think I'm Gonna Like It Here

80 (GRACE)

When you wake ring for Drake, Drake will bring your

(Flute, Picc, Clars)

(Cello solo colla voce)

80 81 82

tray. When you're through Mis - sus Pugh

83 84 85

comes to take it a - way.

86 87 88

Grace - Gonna Like It Here

- 68 -

#11 - I Think I'm Gonna Like It Here

(GRACE/SERVANTS) (ANNIE) 8vab -

to the test. I know I'm gon - na like it

100 101 102

(8vab) -

here.

103 104

105

Used to room in a tomb where I'd sit and

(Flute, Picc, Clars)

(Cello)

105 106 107

Grace - Scene 1

Page 34

A N N I E

ANNIE

(tough)

Yes, Miss Hannigan.

MISS HANNIGAN

Liar! What's the one thing I always taught you: Never tell a lie.
Well, what's the one thing I always taught you?

ANNIE

(tough)

Never tell a lie, Miss Hannigan.

MISS HANNIGAN

(Pacing, crazily)

For what you done I could get fired. Have the Board of Orphans stickin' their nose in here. Well, you'll pay for it. I promise.

(There is a knock at the door. HANNIGAN crosses to door and turns back to ANNIE and talks to her as though she were a dog)

Stay!

(Opening door)

GRACE

(Entering)

Good afternoon, Miss Hannigan?

MISS HANNIGAN

Yeah?

GRACE

(Extends HER hand)

Oh, good. I'm Grace Farrell

MISS HANNIGAN

(looks at HER hand)

So?

GRACE

...and the New York City Board of Orphans suggested that...

Grace - Scene 1

A N N I E

Page 35

MISS HANNIGAN

(Panics)

Wait! Hold it!! I can explain everything!!! It wasn't my fault. It was Annie, you see, who got into Bundles' laundry bag and ...

GRACE

Miss Hannigan, I...

MISS HANNIGAN

... and, sure, I know I should of called Mr. Donatelli instead of the cops, but I ...

GRACE

Miss Hannigan, I'm sorry, but I haven't the slightest idea what you're talking about.

MISS HANNIGAN

Wait a minute, hold it, sister, I get it.

(Referring to Grace's briefcase)

If it's beauty products you're peddling, I don't need any. Get out.

GRACE

Miss Hannigan, I am not "peddling" anything. I'm private secretary to Oliver Warbucks.

MISS HANNIGAN

(interrupting)

Oliver Warbucks? *THE* Oliver Warbucks?

GRACE

THE Oliver Warbucks.

MISS HANNIGAN

(Crosses upstage of GRACE and offers her a seat)

Love the hat!

(Sitting)

I read in Winchell's column that Oliver Warbucks is the world's richest unmarried man.

(ANNIE positions herself behind HANNIGAN, sitting on the floor, able to make eye-contact with GRACE)

Grace - Scene 1

Page 36

A N N I E

GRACE

(All business)

I wouldn't know, I don't read Mr. Winchell. Miss Hannigan, Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home.

El

MISS HANNIGAN

An orphan?

Ye

re

GRACE

Yes, an orphan.

MISS HANNIGAN

You sure he wouldn't rather have a lady? I got two weeks comin'.

Ele

(A long look from GRACE)

It's a joke. What sort of orphan did you have in mind?

W

GRACE

Well, she should be friendly.

(Unseen by Hannigan, ANNIE waves to GRACE)

And intelligent.

A

ANNIE

Mississippi.

Capital M-I-double S-I-double S-I-double-P-I

S

Mississippi.

GRACE

And cheerful.

Ye

(ANNIE laughs a big laugh)

S

MISS HANNIGAN

(To ANNIE)

I

You shut up. And how old?

F

GRACE

Oh, age doesn't really matter. Say, eight or nine.

N

(ANNIE gestures upward to indicate that SHE wants GRACE to say a higher age)

Ten.

V

Grace - Scene 1

A N N I E

Page 37

(ANNIE gestures still higher)

(GRACE)

Eleven.

(ANNIE gestures to GRACE to stop and then points to her own hair)

Yes, eleven would be perfect. And oh, I almost forgot, Mr. Warbucks prefers red-headed children.

(ANNIE stands up, directly behind HANNIGAN)

MISS HANNIGAN

Eleven. A red-head. No, I'm afraid we don't have any orphans like that around here.

GRACE

What about this child right here?

(BOTH looking at ANNIE)

MISS HANNIGAN

(Grabbing ANNIE)

Annie? Oh, no, you wouldn't want her...

(Struggling for an excuse)

She's ... she's a drunk ... and a liar! A drunk and a liar.

(ANNIE struggles to get out from behind HANNIGAN)

GRACE

Yes. I'm sure she's a drunk and a liar. Annie. Come here. Annie, would you like to spend the next two weeks at Mr. Warbucks' house?

ANNIE

I would love to. I would REALLY love to.

MISS HANNIGAN

Hold it.

(Blows whistle. ORPHANS run on and stand looking at GRACE)

Now you can have any orphan in the Orphanage, but not Annie.

GRACE

Why?

Grace - Scene 1

Page 38

A N N I E

MISS HANNIGAN

I just told you.

GRACE

(Deadly)

I assume, Miss Hannigan, that it has something to do with all that business about the laundry bag and the police. Perhaps I should call Mr. Donatelli at the Board of Orphans and...

(MISS HANNIGAN laughs)

GRACE

(Holding out an official-looking document)

Sign it.

MISS HANNIGAN

I'll sign it. I'm an easy gal to get along with.
If it's Annie you want, it's Annie you get.

GRACE

(sing-songy)

It's Annie I want.

MISS HANNIGAN

(Sing-songy as SHE signs the paper)

It's Annie you get.

ANNIE

Oh, boy!

GRACE

So, if you'll get her coat, I'll take her along right now.

MISS HANNIGAN

(Almost like a bratty little kid)

Coat? She don't have no coat.

GRACE

All right. Then we'll buy her one.