

# ANNIE - Songs & Scenes

(NOTE: Everyone should learn selections listed AND bring their own music as well)

| CHARACTER  | SONG/BARS   | SCENE/PAGE #  | START                                    | END   |
|------------|---|---|--|---|
| ANNIE      | #2 MAYBE 28-60  | I-2 / pg. 19-21   | Hey you little girl...                   | ...don't mind the weather.                                |
|            | #6 TOMORROW 50-72   | I-8 / pg. 73-76   | Hello, Annie...                          | ...find your parents for you.                             |
| WARBUCKS   | #12 NYC 11-45   | II-6 / pg. 127-129  | Merry x-mas Annie...                     | ...Ralph and Shirley Mudge.                               |
|            | #24 SOMETHING WAS MISSING 96-114                                    | I-8 / pg. 70-71<br>I-8 / pg. 73-76  | Yes, yes, yes...<br>Hello, Annie...      | ...Yes, sir.<br>...find your parents for you.             |
| GRACE      | #11 GONNA LIKE IT HERE 64-104                                       | I-4 / pg. 34-38   | Good Afternoon...                        | ...It's Annie I want.                                     |
| HANNIGAN   | #9 LITTLE GIRLS WHOLE SONG  | I-7 / pg. 60-63   | Good Afternoon...                        | ...Yah, Merry Christmas.                                  |
| ROOSTER    | #13 EASY STREET WHOLE SONG<br>(SING AS SOLO)                        | I-7 / pg. 63-66<br>II-2 / pg. 91-94   | Oops, pardon me...<br>Excuse us Ma'am... | ...ever end up like this.<br>...Where?...Oh Yeah.         |
| FDR        | #21 TOMORROW 27-48  | II-3 / pg. 96- 99   | My friends, I say again...               | ...free country.  |
| LILY       | #13 EASY STREET 41-55   | I-7 / pg. 63-64<br>II-2 / pg. 91-94   | Hi ya sis...<br>Excuse us Ma'am...       | ...Don't you just love Lily, sis.<br>...Where?...Oh Yeah. |
| ORPHANS    | #4 HARD KNOCK LIFE WHOLE<br>(LEARN ALL SOLOS FOR CALLBACK)          | I-1 / pg. 1-4<br>(BE FAMILIAR WITH WHOLE SCENE - ROLES WILL BE ASSIGNED AT CALLBACKS) | Mama, mama...                            | ...somewhere, somewhere.                                  |
| WOMEN ENS. | #12 NYC-STAR TO BE 123-158  | I-3 / pg. 23-25   | Ladies and Gents...                      | ...been a politician.                                     |
|            | #17 BOYLAN SISTERS 50-59<br>(WILL BE TAUGHT HARMONIES AT CALLBACKS) |   | (Read All Sophie/Woman 2,3)              |   |
| MEN ENS.   | #17 FULLY DRESSED 8-38  | I-1 / pg. 14-15   | Laundry...<br>(Read Bundles)             | ...ya da dah.   |

# Male Ens. - Fully Dressed

MALE ENSEMBLE - FULLY DRESSED

- 132 -

#17 - Fully Dressed

8 ~~STREET~~  
(HEALY)

Hey, ho - bo man, hey, Dap - per Dan, you've both got your style, but Broth - er, you're

(+Clars)  
*p*  
(Tbn - Str mute solo)

8 9 10 11

nev - er ful - ly dressed with - out a smile!

(Clars)  
(Tpt - Str mute)

12 13 14 15

16

Your clothes may be Beau Brum - mel - ly, they stand out a

(Vln, Cello)  
(Tbn)

16 17 18

mile, but Bro - ther you're nev - er ful - ly dressed with - out a

(Clars)

19 20 21

# Male Ens. - Fully Dressed

- 133 -

#17 - Fully Dressed

(HEALY)

smile! Who

(Tpts)

(Vln, +Cello 8vb)

(Clars)

(+Tbn 2)

22 23

24

cares what they're wear - ing on Main Street or Sa - ville Row? It's what you

24 25 26 27

wear from ear to ear and not from head to toe (that mat - ters).

28 29 30 31

# Male Ens. - Fully Dressed

- 134 -

#17 - Fully Dressed

32

(HEALY)

So, Sen - a - tor, so, jan - i - tor, so long — for a

(BOYLAN SISTERS)

So, So, So,

(Tbn solo)

32 33 34

while, re - mem - ber you're nev - er ful - ly dressed with - out a

So,

(Clars)

35 36 37

(HEALY)

smile.

(BOYLAN SISTERS)

Read - y or not, here he goes. Lis - ten to Bert, — tap his smil - ing toes!

(+Gtr)

(PIANO solo)

38 39 40 41

Xylo

# Male Ens. - Scene 1

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A N N I E

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## THE ORPHANS & ANNIE

Yes, Miss Hannigan.

## MISS HANNIGAN

*(A laundry truck has arrived outside the Orphanage)*

Now line up.

*(The ORPHANS and ANNIE file past MISS HANNIGAN, who inspects them as a laundry man, BUNDLES McCLOSKEY, comes in the front door carrying a load of clean sheets. BUNDLES comes into the dormitory)*

## BUNDLES

Laundry. Laundry man.

## HANNIGAN

Move it!

## THE ORPHANS & ANNIE

Mornin', Bundles.

## BUNDLES

Mornin', kids. Clean sheets once a month whether you need 'em or not.

*(During the following, ANNIE, hidden by the ORPHANS, sneaks into the laundry bag)*

## HANNIGAN

*(Seductively)*

Mornin', Bundles

## BUNDLES

*(Avoiding HER)*

Oh yeah, Aggie, runnin' a little late. See ya in January.

## MISS HANNIGAN

Aw, c'mere ya big handsome brute. Don't you wanna know what I'm gettin' you for Christmas?

## BUNDLES

*(Reluctantly crossing over to her)*

What?

# Male Ens. - Scene 1

A N N I E

Page 15

MISS HANNIGAN

Egg Foo Yung in Chinatown for two. On me.

BUNDLES

Egg Foo Yung? For Christmas?

MISS HANNIGAN

All ya can eat. So what are you getting me?

BUNDLES

What did I get you last year?

MISS HANNIGAN

Nothin'.

BUNDLES

Good. You're getting it again.

MISS HANNIGAN

Ahh, get out of here with that damn laundry.

BUNDLES

*(Crossing and picking up the laundry bag with ANNIE in it)*

Okay. So long Aggie, and, huh, Merry Christmas.

MISS HANNIGAN

Yeah, Merry Christmas.

BUNDLES

Merry Christmas, kids!

ORPHANS

Merry Christmas, Bundles.

BUNDLES

*(Sings)*

HARK THE HERALD ANGELS SING

YA DAH DAH...

*(exits)*